THE GALLERY

DECEMBER 1984 VOLUME 6 Art Gallery of Ontario NUMBER 10

Canadian art history in the Permanent Collection

by Christine Boyanoski

Since 1979, well over 500 acquisitions have been made to the Permanent Collection of historical Canadian art. During this period, the Canadian Historical Collection Committee, chaired by Fred Schaeffer, has been actively collecting Canadian art up to 1945 with a view to enhancing the existing Collection, broadening its base to include formerly neglected areas, and filling gaps in the collection, notably 19th-century works by important figures such as Lucius O'Brien and Robert Harris. As with all acquisition committees at the AGO, the Canadian Historical Collection Committee consists of interested, informed, and dedicated collectors and connoisseurs who finally decide whether works of art will be purchased or accepted as gifts upon the advice of the Curator, Dennis Reid. Decisions are made on the basis of the work's aesthetic value, its historical importance, its rarity, and of course, its price.

Historically the Canadian Collection has grown from purchases made largely from local exhibitions, augmented substantially by the gift in 1965 of the Canadian National Exhibition Collection (assembled over the previous half century on a similar basis), and gifts from major Toronto collectors and gallery supporters like J.S. McLean and C.S. Band. The Collection reflects the principal interests of local artists and collectors, and is consequently strong in works of the Group of Seven and their successors, the Canadian Group of Painters, with significant highlights of non-Toronto painters like Paul-Emile Borduas. For the same reason, there are apparent gaps, particularly in art prior to 1900 and in painting outside Toronto.

Arriving at the Gallery as Curator of Canadian Historical Art in 1979, Dennis Reid consciously set about filling these gaps. His intention has been to develop the Collection to reflect the broader history and growth of Canadian art. Naturally, there is a strong Toronto focus; however, Mr. Reid is endeavouring to provide a context for important earlier purchases such as Antoine Plamondon's *Chasse aux Tourtes*, 1853, a gift from the Albert H. Robson Memorial Subscription Fund in 1943.

Most of the works mentioned can be seen in the Georgia Ridley, John Ridley, and J.S. McLean Galleries.

Two Plamondon portraits, *Mary Ann Wragg of the Carrying Place, U.C.*, 1836 and *Mr. Thomas B. Wragg of the Carrying Place*, 1836 were key purchases made in 1982. That same year, two fine canvases by the prominent Toronto painter Lucius O'Brien were purchased. Previously O'Brien, a life-long Toronto resident, once vice-president of the Ontario Society of Artists and its first president (1880-90), had been represented in the Collection by numerous watercolours, and only one late oil painting – a gift of Sir Edmund Walker in 1918. *Northern Head of Grand Manan*, 1879, originally owned by George Brown but lost for years, was repatriated in 1982 with the AGO purchase from a Scottish descendant of Brown with the assistance of the Government of Canada through the Cultural Property Export and Import Act. It now holds a prominent place "above the line" in the Georgia Ridley Gallery, whose east wall has been hung in close imitation of a 19th-century salon.

This salon wall includes other recently acquired works by Toronto and Montreal landscape painters who were contemporaries of O'Brien – C.J. Way's *Forest Landscape*, 1872-73 and Henry Sandham's *On the Godbout River*, 1874, for example. In addition to the major landscape artists, 19th-century genre painters have also received attention. Particularly satisfying was the 1980 purchase of the *Sketch for After the Bath*, 1890, by Paul Peel, which complements the popular canvas, *After the Bath*, already in the Collection, a gift of the Government of Ontario in 1972. Another exciting acquisition was the purchase in 1982 of Tom Thomson's gouache study for his *Northern River* of 1914-15. Noteworthy gifts have included Paul Kane's *Buffalo Grazing*, c. 1850, donated in memory of Mr. & Mrs. Harold A. Kopas in 1983.

Less visible, but equally important, is the collection of 19th-century watercolours. Delicate and susceptible to fading, these works on paper are not often exhibited, but they contribute much to an appreciation of the Collection as a whole. It was not until 1979 that the Gallery acquired its first George Heriot, *View of Cape Rouge*, and its first J.H. Caddy, *Cape Thunder*. Recently, Lucius O'Brien's *Citadel at Quebec* of 1880, Caddy's *Sunrise on the Thousand Islands* of 1865, and a collection of Richard Maynard's rich photographic images of railroad construction in British Columbia in the 1880s were purchased.

While concentration has been on the 1800s, the present century has not been neglected. Early Borduas, and his young contemporaries in Quebec are now much better represented through works such as *Nature Morte aux Oignons*, painted by Borduas in 1941, Pierre Gauvreau's *Les plaines demontables: la fleur anthropophage*, Louis Muhlstock's *Calla Lillies*, c. 1942, and Charles Daudelin's *Nature Morte* of 1944. The sculpture collection is also being actively developed, through purchases such as Elizabeth Wyn Wood's *Man and Woman*, 1927-28, and the magnificent gift of over 150 works from the Estates of Frances Loring and Florence Wyle last year.

Frequent visits to the Canadian Collection not only provide the pleasure of viewing old friends but, through the new acquisitions, offer the excitement of gaining new insights into our understanding of the development of Canadian art.

Christine Boyanoski is Assistant Curator of Canadian Historical Art at the AGO.

Study of Whistler uncovers a major exhibition

Three weeks after opening at the Metropolitan Museum of Art last September 14, Katharine Lochnan's profile of an artist had attracted an audience of more than 11,000 gallery-goers.

According to a museum official, "good press" – including a favourable review in *The New York Times* – was an important factor in the successful New York debut of *The Etchings of James McNeill Whistler*, the first Canadian-organized exhibition to open at the Metropolitan. With 150 works, the New York show was a scaled-down version of the current Toronto exhibition. Both are the culmination of nine years of investigation for Dr. Lochnan, Curator of Prints and Drawings at the AGO.

Dr. Lochnan remembers being "disturbed" by the unusual construction of a Whistler etching in the AGO Collection, *Black Lion Wharf*. "I guess that was the first time I became really interested in him and that's often the case with me . . . when I am bothered by an artist I become interested."

In 1975 she did a one-year stint in the Print and Drawing Department of the British Museum. She was encouraged by Dr. Alan Bowness, who was then at the Courtauld Institute in London, to pursue Whistler as a thesis subject. Initially afraid that "all the great artists had been taken," Dr. Lochnan says she was amazed to find little critical work on the American-born artist. Whistler was overlooked in histories of 19th-century British or French art because he was American, and left out of American studies because he lived for most of his life in England and Europe.

At the British Museum, Lochnan spent mornings looking at drawings and afternoons rummaging through boxes of portfolios. In Scotland she pored over Whistler correspondence, not available to previous Whistler chroniclers.

In 1976 Dr. Lochnan established the Prints and Drawings Department at the AGO, and for the next few years returned to Whistler research "sporadically." Nevertheless both a thesis and an exhibition were in the making. AGO Director William Withrow "gave his express blessing from the start," says Dr. Lochnan. "It was understood that what I was doing would be the basis for an important exhibition."

Dr. Lochnan was keen to explore Whistler as a personality and an artist. "It's been an extraordinary study," she says, "and more like detective work than anything else." Whistler's passport, stamped as he crisscrossed the continent, was an invaluable clue for a curator on his trail. In 1979, with John House as a new mentor at the Courtauld Institute (Bowness has moved on to direct the Tate Gallery), she began to write the thesis. In 1982 she submitted and defended her work. A year later she began a book on the history of the artist and the evolution of his style – a book that in its first few months of publication has been hailed as the major source work on Whistler's etchings.

The New York opening of the AGO exhibition came about as a result of museum schedules. But, says Dr. Lochnan, "If Whistler were alive I suspect he would prefer to have his etchings open at the Met than anywhere else."

The exhibition continues at the AGO until January 13.

EVENTS

Exhibitions

The Etchings of James McNeill Whistler
Sam and Ayala Zacks Wing
through January 13
The first major exhibition of Whistler's etchings in Canada, and the first internationally to place them in artistic context. Including more than 210 works, among them over 120 Whistler etchings, and works by Guardi, Turner, Rembrandt, Corot, Hiroshige, and other draughtsmen who influenced Whistler. Organized by the Art Gallery of Ontario. Opened at the Metropolitan Museum of Art, September 14. This exhibition is made possible by a grant from American Express Canada.

Walking Woman Works: Michael Snow 1961-67
Gallery of Contemporary Art
through January 13
A retrospective of the Walking Woman series by Toronto artist Michael Snow. Organized and circulated by the Agnes Etherington Centre. Supported by Northern Telecom.

Recent Acquisitions of Contemporary International Works on Paper
Margaret Eaton Gallery
December 8 through January 13
A presentation of about 50 works on paper recently accessioned into the AGO Permanent Collection. Contemporary international artists include Georg Baselitz, Cy Twombly, James Rosenquist, Dorothea Rochburne. Organized by the Art Gallery of Ontario.

Responding to Photography: Selected Works from Private Toronto Collections
Margaret Eaton Gallery
through December 2
A selection of 156 photographs drawn from the resources of private collectors. This exhibition explores the outstanding contribution of photography to the visual arts since its beginnings. Represented are Atget, Abbott, Brandt, F.H. Evans, Frank Kertész, Stieglitz, Strand, and Weston, also less celebrated 19th-century photographers who documented some of the finest visual accounts of the period. Organized by the Art Gallery of Ontario.

Kurelek's Vision of Canada
Gallery E
through December 2
This exhibition of 49 paintings by William Kurelek (1927-1977) communicates the artist's unique view of Canada's landscape and people, and reveals his love and reverence for all aspects of Canadian life. Organized and circulated by The Robert McLaughlin Gallery, Oshawa, Ontario. Sponsored by The Mutual Life Assurance Company of Canada.

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw, and Leonard Galleries
Fourteenth- through 20th-century paintings from the Gallery's Permanent Collection and long-term loans; 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

Georgia Ridley, John Ridley, and J.S. McLean Galleries
Selections of Canadian historical art from the Permanent Collection.

James McNeill Whistler (American, 1834-1903), *Black Lion Wharf*, 1859; etching on japon mince, 15.2 x 22.4 cm. Collection AGO, Gift of Sir Edmund Walker Estate, 1926.

Morris Perlis, president of American Express Canada, seen with AGO Curator Dr. Katharine A. Lochnan, admires Whistler's mastery of drypoint illustrated in the work *Weary*. The poster is from the Whistler exhibition's earlier showing at The Metropolitan Museum of Art in New York.

Signy Eaton Gallery
Selections of Canadian contemporary art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collection.

Print and Drawing Galleries
Selections from the Permanent Collection and loans.

Walter Trier Gallery and Anteroom
English watercolours and selections from the Trier-Fodor Foundation Gift.

Extension Services

The following exhibitions will be circulated by the AGO Extension Services during December 1984. Dates are subject to change.

Oscar Cahén
The Winnipeg Art Gallery, Manitoba
through December 30

Norman Cohn: Portraits
49th Parallel, Centre for Contemporary Canadian Art, New York
December 1-22

Musée d'art contemporain, Montreal
December 2 – January 13

Daumier and 'La Caricature'
The Gallery/Stratford, Ontario
December 14 – January 20

Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art
McCord Museum, Montreal
through January 13

Norval Morrisseau and the Emergence of the Image Makers
Laurentian University Museum and Arts Centre, Sudbury
December 19 – January 13

The 1940s: A Decade of Painting in Ontario
Laurentian University Museum and Arts Centre, Sudbury
through December 16

Rothko Memorial Portfolio
Aurora Public Library, Aurora
through December 10

W.J. Wood: Paintings and Graphics
Dalhousie University Art Gallery, Halifax
through January 13

"Artists with their Work" Programs

Fast Wurms Films: Film Screening
Ed Video Inc., Guelph
December 7-8

Renée Van Halm: Installation
Niagara Artists' Centre, St. Catharines
December 1-22

Oliver Girling: Painting
St. Lawrence College Art Gallery, Kingston
December 3-21

Lectures

All listed lectures are free with admission, but tickets are necessary and available at the Information Desk on day of lecture.

The Etchings of James McNeill Whistler
The Jackman Hall
This special series continues in conjunction with the exhibition of Whistler's etchings.

'Notes of the Needle': The Etchings of James McNeill Whistler
Dr. Katharine Lochnan, Curator of Prints and Drawings, AGO, and curator of the exhibition.
Sunday, December 9, 3:30 pm

Whistler's Etchings: The Premise of Process
Ruth Fine, National Gallery of Art, Washington, DC
Sunday, January 13, 3:30 pm

Whistler: His Life and Art
Francis Broun, Adult Programs, AGO
The Jackman Hall
Saturday, December 1, 3:30 pm
Thursday, December 13, 7:30 pm

Kurelek's Canada: The Land and the People
David Wistow, Adult Programs, AGO
The Jackman Hall
Sunday, December 2, 3:30 pm

Talks and Tours

Gallery Talks are free with admission and make visits more enjoyable through stimulating discussion. Learn about artists and popular themes over the centuries, confront essential issues in contemporary art, and increase visual awareness. Topics are available at the Information Desk. Join us during December:

Tuesday to Thursday at 12:15 pm and 2:00 pm
Thursday at 7:30 pm
Friday at 11:15 am* and 2:00 pm
Saturday at 2:00 pm** and 4:00 pm
Sunday at 1:00 pm and 4:00 pm
Sunday "Talk of the Week" by Gallery staff at 2:00 pm

* *Artful Conversation*, a new program offered every Friday, features a half-hour Gallery Talk followed by an informal discussion over coffee.

** On the last Saturday of each month, this talk will be signed for the hearing impaired.

For group tours contact the Education Scheduling Office, ext. 200 or 202. Note: no talks on December 22, 23, or 26.

The Grange

The Grange has been restored to a Gentleman's House of the mid-1830s. During December the house is decorated with cedar roping, pine boughs, and berries.

Entrance through the AGO. Free with admission. Adult tours arranged by calling 977-0414, ext. 237. For school tours, call ext. 200. See Members' Activities for information on lecture series. A project of the Volunteer Committee.

Tribute to Margaret Machell

The Volunteer Committee of the AGO, in recognition of 43 years of service to the Gallery by Miss Machell, announces a fund in her honour. It will be called the Margaret Machell Fund for Studies in Museology and will be available for staff development. Many have expressed a wish to make a donation and may do so by sending a cheque made payable to the AGO, indicating the Margaret Machell Fund, c/o the Volunteer Office. A tax receipt will be issued.

THE GALLERY
VOLUME 6 NUMBER 10 DECEMBER 1984

Publisher
Manager, Membership Services
Anne Greaves

Editor
Judith Malone

Copy Editor
Catherine Van Baren

THE GALLERY
is published ten times a year by the Art Gallery of Ontario, 317 Dundas Street West, Toronto, M5T 1G4
Telephone: (416) 977-0414

Photo credits: All pictures in **THE GALLERY** by the Photographic Services Department of the Art Gallery of Ontario unless otherwise designated.

ISSN-0709-8413

Activity Centre

Sunday Open Studio
Activity Centre
December 2 and 9
A free studio art drop-in program for all ages is scheduled for Sunday, December 2 and 9 between 1:00 and 4:00 pm. Materials available for drawing, painting, printmaking, and sculpture. Activities under the direction of Gallery School artists; guest artists from the ethnic community invited for demonstrations. Special theme projects, coordinated with lecture tours by the Adult Program Department, are also featured. Children under 12 must be accompanied by an adult.

Senior School
Activity Centre
January 9 – March 14, 1985
Studio art courses for adults taught by professional artists are available to the novice and the more experienced student. Courses offered on Wednesday and Thursday evenings from 7:00–10:00 pm include drawing fundamentals, life drawing, printmaking, watercolour, beginning and advanced painting. Registration accepted by mail or in person; confirmed on receipt of payment. Early registration recommended due to limited class size. Tuition: $110 for Gallery Members, $135 for Non-Members for ten three-hour classes; $10 studio fee for printmaking classes. Cheques may be post-dated to January 9. No refunds after first week of classes. Faculty and course offerings subject to change and available on sufficient registration only. Call Activity Centre at 977-0414, ext. 369 for details.

Art Tours

Brochures for the following art tours available on request from the Volunteer Office. A project of the Volunteer Committee.

Madrid and Barcelona
April 25–May 5, 1985
Enjoy the changing art, architecture, landscape, and cuisine of Spain as we travel from Castilian Madrid and Toledo to Barcelona, the cultural centre of Catalonia. See the works of El Greco, Goya, Picasso, Miró, and Gaudí – in a never-to-be forgotten feast of Spanish art.

Chicago
May 11-14, 1985
A long weekend with Eb and Jane Zeidler viewing the architecture of Ludwig Mies van der Rohe and Frank Lloyd Wright. Visit the Art Institute, the International Art Fair, private collections and private residences.

Looking Ahead . . .
New Mexico in early Fall 1985
Italy in Fall 1985: Three consecutive one-week trips to Venice, Florence, and Rome – take one, take two, or treat yourself to all three.

Artist in Performance

Toby MacLennan
Activity Centre
Thursday, December 20, 7:30–8:30 pm
Artist Toby MacLennan will do three performance pieces, *Singing the Stars, Does a Wave Belong to the Sea or the Shore*, and *How Much Far is There*. Using readers, musicians, sculptures, actors, and film, these works probe spiritual and human concerns. MacLennan is Associate Professor at York University, Fine Arts Department, Faculty of Experimental Directions and Graduate Studies.

Films

The Walking Woman in the Films of Michael Snow

Rameau's Nephew is the last in a series of films by Michael Snow being screened in conjunction with the *Walking Woman Works* exhibition. Series supported by Northern Telecom.

Rameau's Nephew by Diderot (Thanx to Dennis Young) by Wilma Schoen
Thursday, December 6, 7:00 pm
The film is a dense, complex work with cross-referencing sound, image, reality, illusion, and meaning. It provokes the viewer to examine his ideas about cinema and, beyond that, his perceptions of life. This sophisticated philosophical discourse on the meaning of existence is warmed by humour.

"Speech, Language, Culture – their sources, their nature . . . recorded, imaged, prove(?) that in this case a word is worth 1000 pictures."

Michael Snow

Scripted and directed by Michael Snow. Shot primarily in Toronto and New York by Snow, Keith Lock, Babette Mangolte, David York, and others. Actors include Jonas Mekas, Jackie Burroughs, Naum June Paik, Royden Rabinowitch, Marie-Lynn Hammond, Annette Michelson, Joyce Wieland, Barry Gerson, Bob Cowan, Dennis Burton, Jessica Harper, George Koller, Gar Smith, and many others. *1974, col., 4 hr. 30 min.*

Canadian Independents
The second in a three-evening series of films by Canadian experimental film artists. The films have been selected by Lori Keating and provided courtesy of the Canadian Filmmakers' Distribution Centre.

Resurrected Fields
Tuesday, December 4, 7:00 pm
Dir. Henry Jesionka
Begins with a white screen that reaffirms the two-dimensional screen surface and the audience's authorizing presence, and that pays homage to formalist tradition in independent cinema. The film 'complicates' the white surface of the screen with an ironic odyssey through familiar landscapes of cultural aggrandizement and ends in a whirlpool of references and special effects. *1984, col., 80 min.*

Beach Events
Tuesday, December 4, 8:15 pm
Dir. Rick Hancox
". . . I was interested in deliberately working with parallelism – not only in terms of content – but in matching the apparent present tense of the cinematic with writing 'event' poetry in the present participle. I wanted to challenge this notion of dominant present tense in film by manipulating the parallelism, so that the film's own past and future could be brought to bear on the present spectacle on the screen." *1984, col., 8.5 min.*

Western American Impressions
Tuesday, December 4, 8:30 pm
Dir. Peter Lipskis
This film attempts to approximate the experience of a Greyhound bus trip in the Western United States. Sections of the original 8mm footage have been freeze framed to correspond to the heart's bio-rhythm of seventy-two beats per minute. The soundtrack consists of radio broadcasts recorded on the trip which occasionally provide comic counterpoint to the imagery. *1983, col., 20 min.*

General Information
Tickets to all screenings in both series are $3. Entrance to The Jackman Hall is via the McCaul Street doors. Tickets can be purchased one hour before screening outside The Jackman Hall or in the Audio-Visual Centre (see p. 4 for hours). For further information call 977-0414, ext. 258.

Noon-hour Films

Images of the Wild
Friday, December 7, 12:15 pm
Robert Bateman, Canadian naturalist and international wildlife artist, talks about his approach to nature and is shown working in his studio in Rockwood, and in northern Ontario, and East Africa. *col., 21 min.*

Portrait of Glen Loates: Paint it Wild
Friday, December 7, 12:40 pm
Glen Loates' fascination with wildlife is shown while on his sketching expeditions and by his meticulous paintings. *col., 26 min.*

Both films are screened in The Jackman Hall and are free with Gallery admission.

Concerts

Royal Conservatory Series at the AGO
Walker Court
Sunday, December 16, 3:00 pm
The Royal Conservatory of Music and the AGO present Jennifer Swartz and Mariko Anraku – Harp RCM Scholarship students of Judy Loman – with special guests, the St. George's College "A" Choir. Excerpts from Benjamin Britten's *Ceremony of Carols*, directed by Maurice White.

This concert series is made possible through the generous support of Northern Telecom.

Hands On

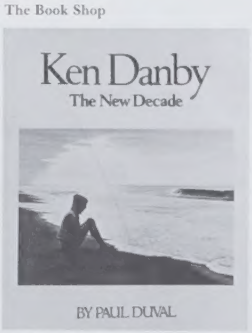
This month Hands On will be open Sunday afternoons from 1:00 to 4:00 pm (closed December 23 and December 30); for children aged 4 to 12 accompanied by an adult. Free tickets for hourly sessions available at the Information Desk.

The theme of this installation is "Lines." Fat lines, skinny lines, squiggly lines – all enjoyed through participatory activities.

Shops and Services

Christmas Shopping at the AGO

The Book Shop



Ken Danby: The New Decade
by Paul Duval

Ken Danby will sign copies of his newly published book *The New Decade* ($50) on Saturday, December 15, 3:00–4:00 pm. Shop early for seasonal cards and calendars, and an outstanding selection of gift books on art, architecture, design, and photography. 10% Members' discount on most items.

Art Rental Service
Rent Off the Wall: a special selection for the Christmas season from the collection of about 800 works by Canadian and international artists. Rent or purchase. A project of the Volunteer Committee.

Art Cart
Stocking stuffers, party favours, gifts and school supplies for children of all ages. A project of the Junior Committee.

The Impulse Shop

A variety of gifts – items to stimulate children's creativity, unique objects reflecting the heritage of The Grange. A new project of the Volunteer Committee.

The Jewellery Shop
Choose exciting designer jewellery by Canadian and international artists. 'Gifts for Business' is a special service for company presentations, speaker's gifts, and volume convention items. A project of the Volunteer Committee.

Attention Cat Lovers:
Sue Parke's sterling silver cat pins. Priced from $30-45.

Pinocchio (1940) © Walt Disney Productions

A project of the Volunteer Committee.

The Norma Ridley Reading Room
A quiet space off the Members' Lounge, reserved for reading exhibition catalogues or current art periodicals and magazines.

The Restaurant
The popular main-floor dining room offers a diverse and moderately priced menu. Special selections complementing *The Etchings of James McNeill Whistler* exhibition. Fully licensed. Reservations accepted.

The Coffee Shop
A pleasant snack stop on your AGO tour.

The Members' Lounge
Meet for drinks or a light luncheon in the elegant room overlooking the Walker Court, reserved for Members' and their guests. A selective menu. Fully licensed. No reservations.

The Reproduction Shop
Think 'art' for Christmas with colourful posters and reproductions – framed or museum mounted – for every age, every taste. 10% Members' discount.

A Celebration

Christmas Festival
Saturday and Sunday
December 1 and 2
Art Gallery of Ontario
This festival weekend of holiday fun has become an annual event at the Gallery. The program offers entertainment for the family, with choirs, dance performances (Les Ballets Jazz Dance Centre and the Children's Dance Theatre), story-tellers, tours, face-painting, Hands On, contests with prizes, community college 'Snowman' decorations. Buy gifts in our shops – books, posters, jewellery, stocking stuffers, home baking, preserves. Dine in The Restaurant, The Members' Lounge and The Coffee Shop. Come celebrate with us from 11:00 am to 5:30 pm.

Free admission to the Gallery, both days.

The Brazilian Carnival Ball

The *1985 Brazilian Carnival Ball* will take place February 15. This year profits will go to the AGO and we look forward to a glamorous and happy event. Details in the January issue of *The Gallery*.

Members' Activities

Tickets for Members' Activities must be obtained *in advance* from the Volunteer Office by following the instructions below. A Member may buy up to four tickets. Members' Activities are a project of the Volunteer Committee.

Art & Apéritif
Every Thursday come to the Membership Desk in the Lobby for a tour at 5:30 pm followed by an informal get-together in the licensed Members' Lounge. No tickets or reservations required. For topic call the Information Desk on day of the tour. (Monthly listing available.)

Art in the Morning
Join us for coffee at 9:30 am served in the Members' Lounge. Tour at 10:00 am. Tickets are $3, required *in advance*.

Christmas at The Grange
Wednesday, December 12
Coffee is served below stairs at 9:30 am at The Grange along with samples from The Grange kitchens. Come and catch the spirit of a bygone Christmas in this old house.

The Etchings of James McNeill Whistler
Wednesday, January 9

Sunday Start with Art
Coffee, juice, and croissants are served in the Members' Lounge at 11:15 am one Sunday each month, followed by a tour at noon. Tickets are $4, required *in advance*.

Walking Woman Works: Michael Snow 1961-67
Sunday, December 9

The Etchings of James McNeill Whistler
Sunday, January 6

Special Evenings for Members
Tickets are $20 including tax and gratuity, required *in advance*. If a special diet is required, please inform the Volunteer Office when ordering tickets.

Christmas in the Nineteenth Century
Wednesday, December 5
The halls are decked, then rest ye merry at The Grange. Come sample a little Christmas cheer. Hot mulled cider will be served to guests below stairs at 6:00 pm. Warm to the lovely glow of hearth fire and a Christmas past that pervades the house. Then sit down to a delicious dinner in The Restaurant at 7:15 pm.

The Etchings of James McNeill Whistler
Wednesday, January 9
Dinner is served in The Restaurant at 6:00 pm. Curator Dr. Katharine Lochnan will introduce guest speaker Francis Broun, MFA, Education Officer, who will tour the exhibition at 7:30 pm.

Grange Lecture Series
Tickets must be obtained *in advance* from The Grange. Entrance is through the AGO. See below for 'How to Order' instructions.

Luncheon Lecture Series
The Grange Music Room, 11:00 am
November 27 or 28: *Christmas Traditions*
Tickets: Members $7, non-Members $10.50.

Evening Lecture Series
The Grange Music Room, 7:30 pm
December 12: *A Victorian Christmas* story & song with Daniel Hyatt
Tickets: Members $7, non-Members $10.50 (includes refreshments).

Special Film Event
The première screening of Harry Rasky's new film *The Mystery of Henry Moore* will take place in The Jackman Hall on Wednesday, January 23, 1985 at 7:45 pm. Harry Rasky and Dr. Alan Wilkinson, Curator of Modern European Sculpture, will be present; conversation, refreshments and a visit to the Moore Gallery will follow film screening. Tickets $12, required *in advance* (to order, please follow instructions on this page). A project of the Junior Committee.

General Information

Admission

Adults:	$3.50
Seniors with cards:	$1.50
FREE on Fridays	
Students, full-time with cards:	$1.50
Family (2 adults with children under 19):	$7
Members, accompanied children under 12:	FREE
Thursdays, 5:30–9:00 pm:	FREE for everyone

To protect works of art, we ask visitors to major exhibitions to check strollers, backpacks (frontpacks acceptable), large cases, parcels, and umbrellas.

Special Admission Charges to *The Etchings of James McNeill Whistler*

The cost of mounting international exhibitions increases each year, and it is sometimes necessary to set an admission surcharge for these important shows.

The Whistler exhibition is surcharged $1.50 (students and seniors exempt) plus general admission.

A special admission charge of $1 applies to Members, in acknowledgement of their support. Members' tickets are available at the Membership Desk in the Lobby.

Free Weekend
Free admission to the AGO, December 1 and 2. (Whistler surcharge still in effect.)

Membership
Categories include: Individual $30; Family $40; Student $15; Supporting $100 (tax deductible). Visa, MasterCard, and American Express accepted.

Gallery Hours
Tuesday, Friday, Saturday, and Sunday: 11:00 am–5:30 pm; Wednesday, Thursday: 11:00 am–9:00 pm. Closed Monday (The Restaurant and Shops open).

The Grange Hours
Daily 12:00–4:00 pm; Thursday 12:00–4:00 pm and 6:00–9:00 pm. Closed Monday.

Gallery Shops
The Book Shop and The Reproduction Shop are open daily 10:30 am–5:30 pm; Wednesday, Thursday 10:30 am–9:00 pm; The Jewellery Shop: Monday 12:00–4:00 pm and regular Gallery hours; The Impulse Shop: regular Gallery hours; Art Cart: Tuesday, Wednesday, Thursday, 11:00 am–3:30 pm; Saturday and Sunday 12:00–4:00 pm.

Art Rental Service
Open for viewing regular Gallery hours. Open for business Tuesday to Sunday 11:00 am–4:00 pm; Thursday 11:00 am–4:00 pm.

Edward P. Taylor Audio-Visual Centre
Open Tuesday to Friday from 11:00 am–5:00 pm, Thursday to 8:30 pm.

The Restaurant
Luncheon served daily from 11:30 am. Dinner served Wednesday and Thursday 5:00–8:30 pm.

The Coffee Shop
Open Tuesday to Sunday 11:00 am–5:00 pm. Closed Monday.

The Members' Lounge
Open to Members and their guests from noon–5:30 pm; Wednesday and Thursday from noon–9:00 pm. Closed Monday.

Cameras
To protect works of art, we ask visitors not to take lighting units, flashes, or tripods into the galleries. Many works may not be photographed; please check with security guard. All photographs must be for personal use. Thank you for your cooperation.

Address/Telephone
317 Dundas Street West, Toronto, Ontario M5T 1G4 (416) 977-0414.

HOW TO ORDER

For tickets, reservations, course registration, information, please follow instructions in Events listings and the following procedure:

Address the *department specified* in Events' listing.

Specify date, name of event, and number of tickets.

Indicate your name, address (with postal code) and phone numbers.

For tickets include a stamped, self-addressed envelope.

Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

ADDRESS CHANGE

Please inform the Membership Office by:

Mailing new address with a previous mailing label OR

Telephoning new address giving your membership number (on mailing label).

THE GALLERY
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4

Canada Post Postage paid / Postes Canada Port payé
Bulk third class / En nombre troisième classe
10854 Toronto

The Art Gallery of Ontario is funded by the Province of Ontario, the Government of Canada, and the Municipality of Toronto and is supported by many corporate, foundation and individual donors.